

# Funky

Composed by [REDACTED]

15

1

5

9

13

Analog Stack Synth

Classic Analog Arp

80s Wave Synth

Pop Producer Keys

Low Rent

Trap Door

Dropkick

The musical score for 'Funky' is written in 4/4 time and spans 15 measures. The instruments and their parts are as follows:

- Analog Stack Synth:** Remains silent throughout the piece.
- Classic Analog Arp:** Starts in measure 5 with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). This pattern repeats with variations in measure 13.
- 80s Wave Synth:** Starts in measure 9 with a melodic line: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). This pattern repeats in measure 13.
- Pop Producer Keys:** Provides a harmonic accompaniment with chords and single notes. Notable octaves (8) are marked in measures 1, 5, 9, and 13.
- Low Rent:** Plays a bass line with eighth and sixteenth notes, including triplets in measures 9, 11, 13, and 15.
- Trap Door:** Plays a rhythmic pattern of eighth notes and rests, with 'x' marks indicating specific notes or effects.
- Dropkick:** Remains silent throughout the piece.

This musical score is for a piano and guitar ensemble, spanning measures 17 to 30. The score is written in B-flat major (two flats) and 4/4 time. It consists of seven staves: a grand staff for the piano (treble and bass clefs) and five staves for the guitar (treble, two middle, and two bass clefs). Measure numbers 17, 21, 25, and 29 are indicated at the top. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with some chords marked with an '8' for octaves. The guitar part includes a complex rhythmic pattern in the upper staves, often using 'x' marks to denote fretted notes, and a bass line in the lower staves. Trills and triplets are indicated with 'tr' and '3' over the notes. The piece concludes with a final chord in measure 30.

33 37 41

This musical score is for a piano and percussion ensemble, spanning measures 33 to 41. The score is written for a grand piano (GP) and a percussion section (Perc). The GP part is divided into two systems, each with a treble and bass staff. The Percussion part is divided into two systems, each with a snare drum (S) and a tom-tom (T) staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The percussion part includes a complex rhythmic pattern in the snare drum, with many sixteenth notes and rests, and a more melodic line in the tom-tom. The piano part features a variety of chords and melodic lines, with some measures containing triplets and sixteenth notes. The score is divided into measures 33-36, 37-40, and 41. Measure 33 shows the beginning of the piece, with the piano playing a series of eighth notes in the treble and a series of eighth notes in the bass. The percussion part enters in measure 33 with a series of sixteenth notes in the snare drum. The score continues with various musical notations, including rests, notes, and dynamic markings, leading to the end of the piece in measure 41.

This musical score is for a piano and percussion ensemble. It consists of 15 measures, with measure numbers 45, 49, and 53 indicated at the top. The score is written for a grand piano (treble and bass staves) and a percussion section (snare, tom, and cymbal staves). The key signature is one flat (B-flat major or E-flat minor). The tempo and meter are not explicitly stated, but the notation suggests a moderate tempo and a 4/4 time signature.

The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The right hand plays a series of eighth and sixteenth notes, often beamed together. The left hand plays a steady eighth-note accompaniment, with some measures featuring a triplet. The percussion part includes a snare drum, a tom, and a cymbal. The snare drum plays a steady eighth-note pattern, while the tom and cymbal play a series of eighth and sixteenth notes, often beamed together.

The score is divided into three systems. The first system contains measures 45-48, the second system contains measures 49-52, and the third system contains measures 53-55. The notation is clear and legible, with a good use of dynamics and articulation marks.

57 61 65 69

The musical score is written for piano, guitar, and double bass. It consists of 16 measures, numbered 57 to 72. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into two systems of eight measures each. The first system (measures 57-64) features a piano introduction with chords and a guitar melody. The second system (measures 65-72) features a piano melody with chords and a guitar accompaniment. The guitar part includes triplets in measures 61, 62, 63, and 64. The piano part includes chords and a melody line. The double bass part includes a bass line with triplets in measures 61, 62, 63, and 64.